

Alexandre Glazounov

DEUX PRELUDES

POUR

GRAND ORCHESTRE

OP. 85.

Nº1. À la mémoire de WLADIMIR STASSOFF.

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M. P. BELAÏEFF, LEIPZIG.

1911

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2889-2894

Impr. Lith. de C. G. Röden, Gm. H. Leipzig.

1st 2nd Trombone

no 7



Памяти Н. А. Римского-Корсакова.

A la mémoire de N. Rimsky-Korssakow.

Andante lugubre. M.M. ♩ = 63.

Alexandre Glazounow, Op. 85 N°2.

3 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

1 Clarinetto basso in B.

2 Fagotti.

1 Contrafagotto.

4 Corni in F.

I. II. in B

3 Trombe.

III. in F(c.a.)

3 Tromboni.

2 Tube.

Timpani.

Piatti.

Cassa.

Tamtam.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

con sord.

ff

dim.

senza sord.

mf

Muta His. C, D, Eis, F, Gis, As.

Andante lugubre. M.M. ♩ = 63. (enharm.)

con sord.

ff

dim.

3dim. 3

slentando - - -

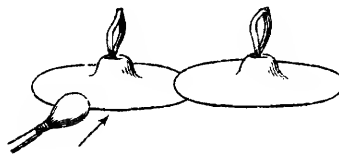
Score for the first system, measures 1-4. The score includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, tuba, timpani, and gliss.). The woodwinds play a melodic line with triplets and sixteenth notes, marked *mf* and *espr.*. The strings provide a harmonic background with sustained notes and moving lines. The percussion includes a timpani roll and a glissando. The score is marked with dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like *senza sord.* and *gliss.*.

slentando - - -

Score for the second system, measures 5-8. The score continues the musical themes from the first system. The woodwinds and strings maintain their melodic and harmonic roles, with the woodwinds featuring more complex rhythmic patterns. The percussion includes a timpani roll and a glissando. The score is marked with dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like *senza sord.* and *gliss.*.

2

2892



Musical score for "L'Espresso" by Giuseppe Verdi, Act 2, page 3. The score is for a full orchestra and includes parts for Cors. (Corns) and Piatti (Cymbals). The music is in 3/4 time and features a complex arrangement of woodwinds, strings, and percussion. The score is marked with "a 2" and "3" in the top right corner. The tempo is marked "And.te" and the dynamics range from "p" (piano) to "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Con moto. ♩ = 72.

Viol. I.
div. *p*
con sord.

Viol. II.
div. *p*
con sord.

V.le.
div. a 3
senza sord.

V. celli.
div. a 3

C. B.

3

This is a page from a musical score, labeled with the number "4" in a box at the top center. The score is arranged in two main systems of staves.

The first system (top) includes staves for:

- Cors. (Cor Anglais)
- Tr-be I. II. (Trumpets I & II)
- Tr-bni. (Trumpet Basso)
- Tube. (Tuba)
- Timp. (Timpani)

The second system (bottom) includes staves for:

- Viol. (Violin)
- V-le. (Viola)
- Vcelli. (Violoncello)
- C.B. (Contrabasso)

The music is written in a key signature of two flats (B-flat and E-flat). It features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *mf*, *f*, and *senza sord.* (without mutes). There are also performance instructions like *espr.* (expressive) and *unis.* (unison).

5

Viol. I. *p* *cresc.* *mf* *f* *mf cresc.*

Viol. II. *p* *cresc.* *mf* *f* *mf cresc.*

Viola. *p* *cresc.* *mf* *f* *mf cresc.*

Cel. *p* *cresc.* *mf* *f* *mf cresc.*

Db. *p* *cresc.* *mf* *f* *mf cresc.*

Cors. *p cresc.* *mf* *f* *mf cresc.*

Tr.be. *p* *mf* *p cresc.*

Timp. *tr* *tr* *tr*

Viol. I. *div.* *mf* *f* *mf cresc.* *unis.*

Viol. II. *div.* *mf* *f* *mf cresc.* *unis.*

Viola. *div.* *p* *cresc.* *mf* *f* *mf cresc.*

Cel. *pp* *p cresc.* *mf* *f* *mf cresc.*

Db. *pp* *p cresc.* *mf* *f* *mf cresc.*

2892

5

2892

ten. enharm.

mp *mf dim.*

I. *ten. mp* *mf dim.*

ten. mp *mf dim.*

ten. mp *mf dim.*

mf dim.

I. *mp* *dim.*

II. *mp* *dim.*

III. *mp*

p *poco* *mf* *mp*

mp *p* *poco* *mf*

mp *p* *poco* *mf*

poco

poco

Fl. II.

Ob.

Cor ingl.

Cl. *p*

Cl. b. *p* Cl. III.

Fag. *p*

Cors. *p*

Tr-bui. *pp*

Tube. *pp*

Timp. *pp*

Arpa. *p*

Viol. *p* *dolce cantabile* *div. pp*

V-le. *p* *dolce cantabile* *div. pp*

1. 2. P. *p*

V-celli. *div. pp*

3. 4. P. *p*

C.B. *p*

8

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Fl. *mp*

Ob. *mp*

Cor ingl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. *mp cantab.*

C.-Fag. *mp cantab.*

Cors. *mp*

Tube. *p cantab.*

Arpa. *mp*

Viol. *p*

V.le. *mp cantab.*

V.-celli. *div. cantab.*

C.B. *mp cantab.*

9

This musical score page contains the following staves and markings:

- String Section (8 staves):** Includes parts for Violins I & II, Violas, Cellos, and Double Basses. Each staff has a *cresc.* marking.
- Woodwinds:**
 - Cors.** (Cor Anglais): Two staves, each with an *mf* marking.
 - Tube.** (Tuba): One staff with a *cresc.* marking.
- Keyboard:**
 - Arpa.** (Harp): Two staves, each with a *cresc.* marking.
- Other Instruments:**
 - Viol.** (Violoncello): One staff with a *cresc.* marking.
 - V-le.** (Violone): One staff with a *cresc.* marking.
 - V-celli.** (Violoncelli): One staff with a *cresc.* marking.
 - C.B.** (Contrabasso): One staff with a *cresc.* marking.
- Dynamic Markings:**
 - cresc.* (crescendo) appears on the string, woodwind, and keyboard staves.
 - f* (forte) appears on the string, woodwind, and keyboard staves.
 - mf* (mezzo-forte) appears on the woodwind and keyboard staves.

allargando poco

The musical score is arranged in two systems. The first system consists of 12 staves, with the first two staves marked 'a 2'. The key signature is B-flat major. The tempo/mood is 'allargando poco'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *espr.* (espressivo) and *dim.* (diminuendo). The notation features treble and bass clefs, key signatures, and various musical symbols such as notes, rests, slurs, and ties. The second system continues the composition with similar notation and dynamics, including a *div.* (diviso) marking and triplet figures.

[illegible]

[illegible]

[illegible]

12 Più sostenuto ♩ = 72. *calmando*

rallent.

Fl. I, II, III. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Cor. ingl. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf* Cl. basso

Fag. *ff* *dim.* *mf*

C. Fag. *ff* *dim.* *mf*

Cors. *ff* *dim.* *mf* *a 2.* *p*

Tr. be. *f* *dim.* *mp* *3*

Tr. bni. *f* *dim.* *mf* *a 2.* *3*

Tube. *f* *dim.*

Timp. *f* *dim.* *tr*

Piatti. *f* *dim.* *tr*

Cassa. *f*

Arpa. *gliss.* *Muta C. Dis. Es. F. Gis. As. His. mf*

rallent. *Più sostenuto ♩ = 72.* *calmando*

ff *dim.* *mf* *unis.*

ff *dim.* *mf* *unis.*

ff *dim.* *mf* *div.*

ff *dim.* *f* *2892*

13 Tempo I.

13 Tempo I.

Arpa. *p*

Timp.

Cl. basso

con sord. a 2.

con sord.

con sord.

con sord.

gliss.

Muta Ces. D. Eis. H.

Tempo I.

2892

13

This page of musical score is for a large ensemble, likely a symphony or concert band, and is numbered 23 in the top right corner. The score is written for multiple staves, including woodwinds, brass, and strings. The notation is complex, featuring many triplets, trills, and various dynamic markings such as *mf*, *f*, *p*, *pp*, and *ff*. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains 12 staves, and the second system contains 10 staves. The bottom of the page is marked with the number 2892.

2892

24

15

a 2.
mf

p

a 2.
mf

p

mf

p

p

p

p

p

p

tr
p

cantab.

p

p

p

Tutti.
p

p

p

15

Handwritten notes at the top of the page: *Andante* and *Andante*.

The musical score is arranged in two systems. The first system consists of 10 staves. The first five staves are for a string ensemble, with the first staff featuring triplets and the fifth staff marked 'a 2.' and 'in A'. The next three staves are for woodwinds, with the first staff marked 'mf' and 'Cors.' and the third staff marked 'mf' and 'Tamtam.'. The final two staves of the first system are for percussion, with the first staff marked 'mf' and the second staff marked 'mf' and 'I Solo'. The second system consists of 10 staves, with the first staff marked 'mf' and the second staff marked 'mf'. The third staff of the second system is a complex rhythmic pattern, and the fourth staff is marked 'mf' and 'I Solo'. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Cors.* (Corns.), *Tamtam.* (Tamtam.), and *I Solo* (I Solo).

calmando poco

♩ = 72

16

Fl. I, II.

Cor. ingl.

Cl. b.

Fag.

C. Fag.

Cors.

Tr. be.

Tr. ni.

Tube.

Timp.

div.

unis.

con sord.

2892

16

Fl. I. II.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

C. Fag.

Cors.

Tr. be.

div.

con sord.

mf

p

in A.

[illegible]

Fl. picc.

Fl. I.II.

Cl.

Fag.

Cors.

Tr-ni.

Tube.

Arpa.

senza sord.

p

senza sord.

p

18

Fl.

Cl.

Cl.b.

Fag.

C. Fag.

Cors.

Tr-be.

Tr-ni.

Tube.

Timp.

Piatti.

Arpa.

Muta Fes. As.

9 V-ni

6 V-ni

3 V-ni

9 V-ni

6 V-ni

3 V-ni

6 V-le

4 V-le

2 V-le

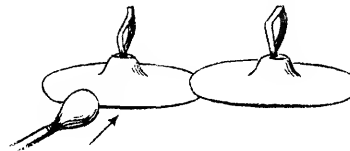
unis. pizz.

pizz.

18

*Ударять мягкой палкой по свободно висящей тарелкѣ наложивъ на нее краемъ другую.
Den Rand eines Beckens auf den Rand des andern legend, beide freihaltend, auf dem unteren Becken mit einem Paukenschlägel Tremolo zu schlagen.

2892



St. Petersburg 1908.